

Written and Performed by Carly Neis
Directed and Choreographed by Greg Carruthers

EveryBODY
On Stage

PRESENTS

IN MY OWN LITTLE CORNER

AN ACCESSIBLE, IMMERSIVE EXPERIENCE

ACCESS GUIDE

IN MY OWN LITTLE CORNER



ACCESS GUIDE



Created by Rhys Whitham

WELCOME!

Thank you for joining us at In My Own Little Corner. This guide is designed to provide you with the best case scenario for your visit. It includes important information about travel, the venue, and what to expect once you arrive.

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ABOUT THE SHOW

In My Own Little Corner is a sensory friendly, immersive and interactive show that runs for 90 minutes.

Content Warning: In My Own Little Corner contains themes and discussions of serious illness, loss, grief, being disabled and ableism, and love

During the Show:

Audience members are welcome to leave the theatre at any time if they need to. There will be a sensory space to the left of the stage from the audience, where guests can take a break from the show. There is speaking, signing ASL, and singing and music throughout the 90 minutes.

The sensory space will provide:

- minimal sound
- Seating
- low light
- fidget tools
- sensory relief aids such as blankets, ear plugs, and sunglasses.

The seating arrangements include:

- Standard audience seating (6 rows, risen - 10 stairs to the top, metal folding chairs)
- Bean bag/ cushioned floor space
- Designated wheelchair and mobility aid space with unobstructed view and room to re-position.

OUR VENUE



Our show takes place at Native Earth Performing Arts and Aki Studio, situated on the traditional territory of many nations - including the Anishinaabe, the Chippewa, the Haudenosaunee Confederacy, the Wendat, and the Mississaugas of the Credit First Nation - and who are in a Treaty Relationship with Canada. As the oldest Professional Indigenous Theatre company in Canada, we ask that all attendees be mindful of the space we share upon this land.

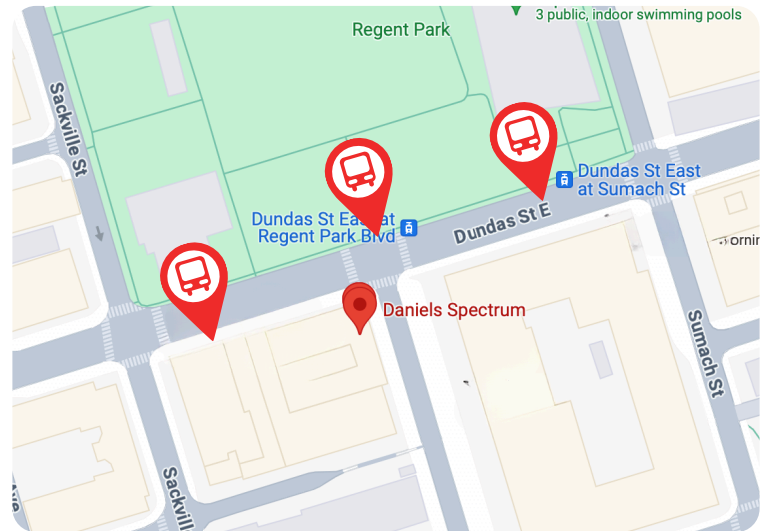


GETTING HERE

Native Earth and Aki Studio is inside the Daniels Spectrum Building at **585 Dundas St E #250 M5A 2B7**, on the corner of Dundas Street and Regent Park Road.

TRANSIT

This venue is transit accessible by the 506 Dundas streetcar. There are streetcar stops on the North East side of the street directly in front of Regent Park, and on the South West side of the street, directly out front of the main doors. WheelTrans can use the South West transit stop, or Regent Park Road as drop off areas.



PARKING

There is paid street parking available on Regent Park road, as well as paid underground parking behind the venue. To find an underground parking lot, follow the large blue P marked on Sackville street.

Parking rates are:

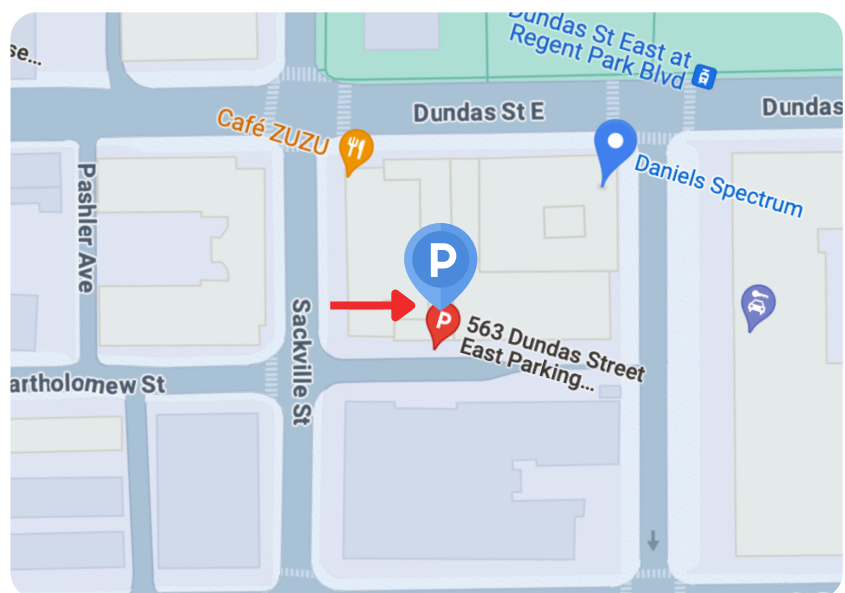
Mon - Fri.

Max.(6 AM - 7 PM): \$12.00

Flat rate (5PM - 6AM): \$7.00

Weekends

Flat rate (12hrs): \$7.00



PARKING

There is no direct access to the venue from the parking lot. There are stairs as well as elevators to exit to street level.

The elevators are/have :

- well lit
- marked with braille signs
- have two metal handrails,
- buttons that are within reach of wheelchair/mobility aid users.



Take the elevators to the street exit on Dundas Street (Southside), and turn right to travel towards Regent Park Road. The main doors to Daniels Spectrum will be on the right.



NEARBY AMENITIES

- Cafe ZuZu (555 Dundas Street East, 8am to 10pm)
- Tim Hortons (69 Regent Park Blvd, 6am to 10pm)
- Subway (67 Regent Park Blvd Unit 5, 8:30am to 12pm)
- Shoppers Drug Mart (South Tower, 593 Dundas St E, 8am - 10pm)
- Wendy's (615 Dundas St E, 6:30am to 1am)

ENTERING DANIELS SPECTRUM

The main entrance to the venue is through the doors on Dundas street.

This entrance is/has:

- Wheelchair accessible
- Two sets of double doors
- Automatic 'wave' buttons.
- Scent free
- Brightly lit
- Free of lips, bumps, or stairs.



The secondary entrance is located off of Regent Park Road.

.This entrance is/has:

- Wheelchair accessible
- Two sets of double doors
- Automatic 'wave' buttons.
- Scent free
- Brightly lit
- Free of lips, bumps, or stairs.



The lobby is air conditioned, with minimum to no Hvac or fan sounds. It is mid- to brightly lit, and is scent free. It includes:

- Water Fountain
- Washrooms
- ATM
- Tables, Chairs, Couches

ONCE YOU HAVE ARRIVED

WASHROOMS

Washrooms are located in the lobby of the Daniels Spectrum building, opposite the seating area. There are two washrooms marked as 'W' and 'M', however Daniels Spectrum as well as the IMOLC team respect every individual's right to use the washroom that aligns with their Gender Expression.

Each washroom has/is:

- 'wave' automatic buttons,
- Standard door frame size
- Mid to brightly lit
- Scent free
- Wheelchair accessible sinks
- Pump soap and paper towel in addition to the fixed dispensers.



The washroom marked 'W' has:

- 10 stalls
- 1 accessible stall: door swings outward, weight bearing bar on the left side of the toilet, and an automatic flush. There are hooks on the backside of the door.



The washroom marked 'M' has:

- Urinals, 4 stalls
- One accessible stall: door swings inward, weight bearing bar on the left side of the toilet, and an automatic flush. There is no hook or shelf.

*** Please note that the accessible stalls may be inaccessible to certain chairs and mobility aids***

WASHROOMS

There is an additional accessible washroom located in the theatre space, through the 'sensory space' on stage right, or the left side of the stage from the audience. This entrance will be clearly marked, and lit with LED lights throughout the hallway.

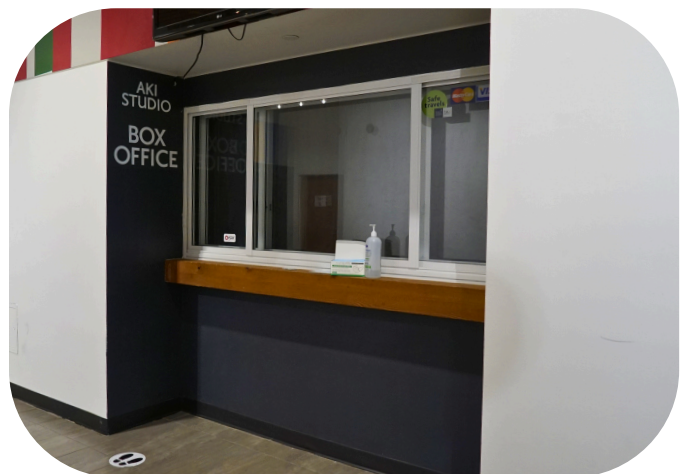
This washroom has/is:

- door that opens inward
- one single room
- bars on the left side of the toilet.
- Accessible to all chairs and mobility aids.
- Paper towels, wipes, and pads/tampons.



BOX OFFICE

The box office is located outside of the Aki Studio Theatre. From the main doors, travel south towards the back of the lobby, past the washrooms, turn right, and past the elevators. Box office will be situated at average table height, with an attendant available to assist with tickets, questions, and entering the theatre space.



AKI STUDIO THEATRE

The theatre is entered through two sets of double doors that will remain open pre and post show. The entrance is completely flat and free of any lips or bumps. An attendant will be available to assist in finding appropriate seating, the sensory space, and the backstage accessible washroom.

The theatre space is/has:

- Large rectangular room
- Minimal to no hvac or fan sounds
- Air conditioned
- Mid to high brightness levels
- No natural light or windows
- Free of scents, smoke, and sprays.



POST SHOW